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Statement of Intent

Poetry is the essence of art. It is consciousness responding to personal and collective experience. I'm interested in a variety of modes of representation and in a post revolutionary art. Historical icons and narratives influence the study of how we construct metaphors and rationalize events. Art is a receptacle for our memories. The source of our pain and joy is the memory of our interactions with others. Like a memory art is a construction. It is similar to a bit of paper turned inside out and folded into an image of personal and collective significance. Nature can be without purpose or goal but humans desire to recognize patterns. Space is not empty. Every point is a place of longing and desire. A notion of those that came before us and the bright potential of what can become. Every folded construction in our mind, every person, every thought remembered in love and in pain becomes a votive.

Jose Agustin Andreu, 2010