

Jose Agustin Andreu
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Education

M.F.A. Painting, 1986, University of Wisconsin, Madison WI
B.F.A. Painting and Printmaking, 1982, Virginia Commonwealth University, Richmond VA

Experience

Adjunct
Faculty
The School of the Art Institute of Chicago
Division of Continuing Studies and First Year Program
37 South Wabash Avenue, Chicago IL 60603
6-88 to Present

Painting: Copying at the Museum
Painting Studio: Plein Air Landscape
Painting: Interpreting Masterworks: Kandinsky, Klee, Magritte
Painting: Color and Light
Drawing and Painting Critique
Painting Studio
Drawing: Color and Light
Drawing: Content and Studio Practices
Drawing Studio
Drawing: Form and Content
Drawing: from Observation and the Imagination
First Year Program 2D Studio 1
Beginning Drawing
Watercolor
Drawing: Personal Imagery
Drawing Workshop
Multi-Level Drawing
Faculty Advisor: Drawing and Painting Certificate Programs
Independent Study: Undergraduate Division
Independent Projects: Painting and Drawing Department

Adjunct
Faculty
Columbia College Chicago
600 South Michigan Avenue, Chicago IL 60605
2-94 to Present

Fundamentals of 2D Design
Beginning Painting
Drawing II
Beginning Drawing
History of Art I: Stone Age to Gothic
History of Twentieth-Century Art
Developed Comprehensive Visual Resource Curriculum for the Art And Design Department

Adjunct
Professor
Dominican University
Rosary College of Arts and Sciences
7900 West Division Street, River Forest IL 60305
9-03 to 12-04

Painting 1

Adjunct
Faculty
Roosevelt University
430 South Michigan Avenue, Chicago IL 60605
8-92 to 5-97

Introduction to Visual Art

- Program
Coordinator Mexican Fine Arts Center Museum
1852 West 19th Street, Chicago IL 60608
5-92 to 10-96
- Coordinated all aspects of Museum's Gallery 37 program.
Developed and taught workshops on sculpture, mosaics, painting and drawing,
Curated exhibitions at the museum and assisted in the development of others.
- Instructor Cathedral High School
751 North State Street, Chicago IL 60610
11-89 to 6-94
- Basic drawing, color theory, mixed-media, printing, and art appreciation and history.
Managed all aspects of school's art department.
- Program
Coordinator City of Chicago, Department of Cultural Affairs
78 East Washington Street, Chicago IL 60602
4-91 to 12-91
- Coordination of all programmatic components of Gallery 37, an intensive visual arts
summer training program. Liaison between arts organizations and other city departments.
Coordinated meetings, resources, and art projects with organizations.
Orientation of student artists and instructors.
Curated and installed Gallery 37 Exhibition at Chicago Cultural Center.
- Instructor Saint Augustine College
1333 West Argyle Street, Chicago IL 60640
1-91 to 5-91
- History and Appreciation of Art
- Program
Director North Lakeside Cultural Center
6219 North Sheridan Road, Chicago IL 60660
5-90 to 8-91
- Managed all aspects of programming, including exhibition series, summer art camp, art workshops,
and performance and lecture events. Development and implementation of the exhibition series
involved selection of artists, correspondence, transportation logistics, publicity, installation, and
arrangement of reception. Summer art camp, "Art in the Park", involved curriculum development,
publicity and enrollment, teacher hiring and evaluation, and procurement of supplies. The art
workshops, performance and lecture series involved working with the instructor or artist and
funding agency to facilitate implementation and publicity.
- Department
Coordinator Chicago Technological College
4800 N. Broadway Avenue, Chicago IL 60640
10-86 to 2-89
- Managed all phases of the English Department and E.S.L. Program, including curriculum
development and maintenance, teacher supervision, and student registration and counseling.
Taught various E.S.L. courses from basic to advanced, including Office Procedures I and English
Composition.
- Training
Specialist Malcolm X College of City Colleges of Chicago
at Ruiz Belvis Cultural Center
1632 N. Milwaukee Avenue, Chicago IL 60622
9-86 to 11-87
- Taught in the Adult Learning Skills Program, G.E.D. preparation classes in Reading, Writing,
Mathematics, Science, and Social Studies. All the above in English and Spanish.

Selected Exhibitions

- 2014 "Santitos", Maidoff Gallery, Studio Art Centers International, Via Sant'Antonino 11, Firenze, Italia
- 2013 "Santitos", Loyola University Museum of Art, Loyola University Chicago, 820 N. Michigan Ave. Chicago IL
 "Shakespeare 'As They Like It'", Willard Wankelman Gallery, Bowling Green State University, Bowling Green OH
 "Paperboat as Metaphor" Forest Park National Bank, 7348 W. Madison St, Forest Park IL
 "Humble Metaphors", Bridgeport Art Center Gallery, 1200 W. 35th St. Chicago IL
 "Santitos", Charles & Dorothy Clark Gallery, University of Texas - Pan American, Edinburg, TX
 "Shakespeare 'As They Like It'", H.F. Johnson Art Gallery, Carthage College, Kenosha WI
 "First Annual Juried Art Competition", Bridgeport Art Center Gallery, 1200 W. 35th St. Chicago IL
- 2012 "Which Way Our Children", Chicago Temple Art Gallery, Chicago IL
 "Under Mexican Light", Elmhurst Artists' Guild Gallery, Elmhurst Art Museum, Elmhurst IL
 "Hanal Pixán Food for the Souls:Día de los Muertos 2012", National Museum of Mexican Art, Chicago IL
 "Santitos", Benedictine University, Kindlon 1st floor, Lisle IL
 "Latin Heritage", Bank Exhibit Hall, Northern Trust Company, 50 South La Salle, Chicago IL
 "Hand Made Prints II: An exhibition of artist-pulled multiples", Noyes Cultural Arts Center, Evanston IL
 "Lucy Gonzales Parsons", Gallery, Casa Aztlan, 1831 South Racine, Chicago IL
 "Santitos", Atelier International-Art Gallery, 505 South Water St. Ste. 519, Corpus Christi TX
 "Shakespeare 'As They Like It'", Beverly Art Center, Chicago IL
 "Santitos", Galeria David Alfaro Siqueiros, Escuela Popular de Bellas Artes, Universidad Michoacana, Morelia, Michoacan, Mexico
 "Santitos", Casa de los Tres Mundos, Antigua Casa de los Leones, Granada, Nicaragua
- 2011 "Santitos - Segunda Muestra Internacional de Gráfica", Salon de Gráfica, Instituto Mexicano de Arte Contemporaneo, Durango, Mexico
 "Arceo Press' Print Portfolios", Ferguson Art Gallery, Concordia University Chicago, River Forest IL
- 2010 "Mano/Mundo/Corazon: Artists Interpret La Loteria", Center for Book & Paper Arts, Columbia College, Chicago IL
 "El y Ella", Casa Michoacan Gallery, Chicago IL
 "Chicago Artists Works On Paper", The Studios of Key West, FL
 "Mix 'N' Mash", Mexic-Arte Museum, Austin TX
- 2009 "Boatscapes", River Forest Library, River Forest IL
 "Latino/a Printmakers and Pilsen", Casa Michoacan Gallery, Chicago IL
- 2008 "Bestiaros y Nahuales I", Poble Espanyol, Montjuic, Barcelona, Spain
- 2007 "Bestiaros y Nahuales I", Quad/Graphics, West Allis, WI
- 2006 "Mnemonic", University Art Gallery, Western Illinois University, Macomb, IL
 "Mnemonic", Centro Cultural Antiguo Colegio Jesuita, Patzcuaro, Michoacán, Mexico
- 2005 "Mnemonic" James R. Connor University Center Gallery, University of Wisconsin, Whitewater, WI
 "The Printmaker", 4Art Gallery, 1932 S. Halsted, Chicago IL
- 2004 "Hope, Memory and Desire", Humbolt Park Branch, Chicago Public Library, Chicago IL
 "Zalce: Tiempo y Testimonio", Palacio de Gobierno, Morelia, Michoacan, Mexico
- 2001 "ATL", Casa de Cultura del Benemerito de las Americas Benito Juarez, Habana, Cuba

- 2000 "Manojo 2000", Freeark Gallery, Riverside Arts Center, Riverside IL
- 1999 "Small Works", Columbia College Art Gallery, Chicago IL
- "A Facile Faculty", Triangle Gallery of Old Town, Chicago IL
- 1997 "Latin American Masters", Aurora Public Art Commission, Aurora IL
- "Part-Time Faculty Exhibition", Hokin Gallery, Columbia College, Chicago IL
- 1996 "Simulations of a Heart", Sonnenschein Gallery, Lake Forest College, Lake Forest IL
- 1995 "National Association of Latino Arts and Culture Conference Exhibition", San Antonio TX
- "Latino Diversity/Diversidad Latina", Columbia College Art Gallery, Chicago IL
- "Latino Artists in Chicago and the Calumet Region", William Bachman Gallery,
Northern Indiana Arts Association, Munster IN
- "Two Generations: A Visual Dialogue", Evanston Hall, Northwestern University Settlement, Chicago IL
- "Valiente", Northern Illinois University Art Museum, Northern Illinois University, DeKalb IL
- "Modern Icons", Reicher Gallery, Barat College, Lake Forest IL
- 1994 "Las Visiones del Viaje: Tres Pintores Puertorriquenos de Chicago", Museum of
Puerto Rican History and Culture Dr. Pedro Albizu Campos, Chicago IL
- 1993 "Abstract: Chicago", Klein Art Works, Chicago IL
- "Fit to Print", The Greenview Arts Center, Chicago IL
- "Talento y Cultura", E. Max Vonisser Gallery of Art, Elgin Community College, Elgin IL
- "Puerto Rican Chicago Artists", Ruiz Belvis Cultural Center, Chicago IL
- 1992 "Target Choice", World Tatoo Gallery, Chicago IL
- 1991 "School of the Art Institute Continuing Studies Faculty Exhibition",
North Lakeside Cultural Center, Chicago IL
- "Nosotros/Ourselves: 8 Contemporary American Artists", Suburban Fine Arts Center, Highland Park IL
- 1990 "1990 Hispanic Festival Juried Art Exhibition", Museum of Science and Industry, Chicago IL
- "Imagenes Contemporaneas: Six Latino Artists", Swen Parson Gallery,
Northern Illinois University, Dekalb IL
- 1989 "Hispanos Unidos", Truman College, Chicago IL
- "Arte Urbano Live", Hokin Center, Columbia College, Chicago IL
- 1989 "Urban Artifice", Tower Coyote Gallery, Chicago IL
- "Artists of the Americas", Galeria Mar y Sol, Chicago IL
- 1988 "Sor Juana: La Decima Musa", MIRA's 6th Annual Exhibit, Prairie Avenue Gallery, Chicago IL
- "Adivina! Latino Chicago Expressions", Museum of Modern Art, Mexico City, Mexico
- "Adivina! Latino Chicago Expressions", Mexican Fine Arts Center Museum, Chicago IL
- 1987 "Eleventh Annual Alice and Arthur Baer Art Competition and Exhibition", Beverly Art Center, Chicago IL
- "Frida y Diego-una pareja", Prairie Avenue Gallery, Chicago IL
- "Art: Aesthetic and Commercial redefined by technology", Limelight, Chicago IL
- "Gallery Artists Exhibition", Latino Arts Gallery, Chicago IL
- "Open Spectrum", David Adler Cultural Center, Libertyville IL
- 1986 "The Landscape Part I", Signature Gallery, Stoughton WI
- "Twenty-Ninth Annual Beloit and Vicinity Exhibit", Wright Museum of Art, Beloit College, Beloit WI
- 1985 "Artes Poeticas", Pablo Neruda Cultural Center, University of Wisconsin's Memorial Union, Madison WI

- Curator
- “Imaging Aztlan: Printmakers from Chicago’s Mexican Community”, Betty Rymer Gallery, School of the Art Institute of Chicago, Chicago IL; 1995
 - “Footprints: Huellas”, Mexican Fine Arts Center Museum, Chicago IL; 1995
 - “Gallery 37 Exhibition”, Chicago Cultural Center, Chicago IL; 1991
 - “Consumerism and The Body”, North Lakeside Cultural Center, Chicago IL; 1991
 - “Symbolic Language”, North Lakeside Cultural Center, Chicago IL; 1991
 - “Figuration Large and Small”, North Lakeside Cultural Center, Chicago IL; 1991
 - “Tempered Impulse”, North Lakeside Cultural Center, Chicago IL; 1991
 - “Prints and Drawings by Rene Arceo”, North Lakeside Cultural Center, Chicago IL; 1990
 - “Perceptions: perspectives on age”, North Lakeside Cultural Center, Chicago IL; 1990
 - “Granada: A Theater Remembered” North Lakeside Cultural Center, Chicago IL; 1990
 - “Neglected Beauty”, North Lakeside Cultural Center, Chicago IL; 1990
 - “Inter-heritage”, North Lakeside Cultural Center, Chicago IL; 1990
 - “Patricia Search: Computer Generated Art”, North Lakeside Cultural Center, Chicago IL; 1990
 - “A Tribute to Children’s Artists”, Boulevard Arts Center at The New Regal Theater, Chicago IL; 1990
 - “Connected to Wicker Park”, Group Show, Near Northwest Arts Council, Chicago IL; 1989
- Lectures & Essays
- “National Art Premier”- Juror’s Statement, Elmhurst Artists’ Guild Newsletter Elmhurst Artists’ Guild Gallery, Elmhurst Art Museum, Elmhurst IL; 2013
 - “Creating Art and Cultural Identity”, Hispanic Heritage Program Humbolt Park Chicago Public Library, Chicago IL; 2008
 - “Copying in the Museum, History and Practice” Skokie Art Guild Lecture Series Skokie Public Library, Skokie, IL; 2007
 - “Native and Immigrant, Jose Andreu”, Hispanic Heritage Program Humbolt Park Chicago Public Library, Chicago IL; 2007
 - “Sabor: Aspects of Puerto Rican Painting”, Hispanic Heritage Program Humbolt Park Chicago Public Library, Chicago IL; 2004
 - “Rene Arceo: Convergencia De Lo Místico y Lo Real”, Ditura, Creacion y Cultura, #15 Nov-Dec 03; 2003
 - “Rene Arceo in Poland, New Expressions-Ancient Roots”, www.visualarttoday.com/Exhibitions/ReneArceo
 - “Rene Arceo in Poland, New Expressions-Ancient Roots”, Contemporary Art Gallery, BWA, Zamosc, Poland; University Cultural Center, Lublin, Poland; 2002
 - “Day of the Dead and The Permanent Collection”, Mexican Fine Arts Center Museum, Chicago IL; 2001
 - “Day of the Dead and The Permanent Collection”, Mexican Fine Arts Center Museum, Chicago IL; 1997
 - “La Contracorriente: The Alternative Modernist Movement to Mexican Muralism”, 17th Annual International Exchange Conference, Lewis-Clark State College, Lewiston, Idaho; 1997
 - “The Role of the Artist in the Development of a National Identity”, CAPE/ Mexican Fine Arts Center Museum Lecture Series, Rudy Lozano Public Library, Chicago IL; 1996

- Advisor** Certificate in Drawing and Painting Programs, Division of Continuing Studies,
School of The Art Institute of Chicago, Chicago IL; 1999 to 2008
- "Who Gets the Money?: Funding Cultural Diversity in Chicago",
Conference at University of Illinois, Chicago IL; 1994
- Panelist** "Contemporary Puerto Rican Art and Artists", Northern Illinois University, DeKalb IL; 1995
- "Political/Community Art vs Mainstreaming: Conflict and Survival",
Midwest Regional N.A.C.S. Conference, University of Illinois, Chicago IL; 1988
- "Nuestras Imagenes: Our Images", Community Gallery of Art,
College of Lake County, Grayslake IL; 1987
- "The Caribbean, Common Ground of Diversity", Madison City Cable-12, Madison WI; 1985
- Juror** "National Art Premiere", Elmhurst Artists' Guild Gallery, Elmhurst Art Museum, Elmhurst IL; 2012
- "Latino Horizons", Museum of Science and Industry, Chicago IL; 2001
- "25th Annual Broadway Art Fair", Lakeview East Chamber of Commerce, Chicago IL; 1996
- "Art on the Walk", St. James Episcopal Cathedral, Chicago IL; 1996
- "1991 Hispanic Juried Art Exhibition", Museum of Science and Industry, Chicago IL; 1991
- Neighborhood Arts Program, Chicago Office of Fine Arts, Chicago IL; 1990, 1988, 1987
- Power Hour Poster Contest, Chicago Public Schools, Bureau of Art; 1989
- Bibliography
(Publication)** "Beverly and The Bard", arts & culture, Chicago Weekly, 3-29-2012
- "Barquitos de Papel en Rogers Park", El Chicago Hispano, June 2011
- "Toward the Preservation of a Heritage:
Latin American and Latino Art in the Midwestern United States"
Institute for Latino Studies, University of Notre Dame; 2008
- "Triumph of Our Communities: Four Decades of Mexican American Art"
Hispanic Research Center, Arizona State University; 2006
- "Double Identity", Chicago Reader, Chicago IL; 1-26-1996
- "Reclaiming Aztlan", Artbreak, New City, Chicago IL; 1-4-1996
- "Imaging Aztlan: Exploracion de la identidad Mexicana", Exito,
Chicago Tribune, Chicago IL; 12-14-1995
- "Manifestacion de Sentimientos Llenos de Vida", La Raza, Chicago IL; 12-21-1995
- "Diversidad Latina", La Raza, Chicago IL; 9-21-1995
- "Un acto valiente de afirmacion cultural", Exito, Chicago Tribune, Chicago IL; 7-20-1995
- "Exhibit showcases art by seniors", New Star, Chicago IL; 10-9-1990
- "Art finds an elegant home in Edgewater", New Star, Chicago IL; 6-19-1990
- "Los Latinos Estan De Moda II", UnomasUno, Mexico City, Mexico; 10-15-1988
- Member** Coalicion Artistas de Puerto Rico; 2009 - Present
- Chicago Artists' Coalition, Board of Directors; 1991-1995