

BEGINNING PAINTING

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This course covers the fundamentals of color harmony and theory by painting from still-life, photographs and the imagination. Students will explore the use of analytical and expressive color techniques through various painting traditions, from realism through abstraction. Emphasis is on the use of light and color in painting to realistically create form, space and atmospheric effects. Techniques to be studied include chiaroscuro, reflections, and transparencies as well as differing painterly styles. The course includes a review of the elements of drawing and the principles of design.

COURSE REQUIREMENTS

ATTENDANCE: Your attendance is critical. Classes are not optional. Two absences can negatively affect your grade. Three absences can result in failure. Class begins on time and students are required to be on time. Partial sessions, late arrivals and early departures are included in your total attendance average.

GRADING: The grading will be determined through classwork, attendance, individual contributions to class discussion and participation, and homework. Each project receives a grade, a total of ten grades for eight paintings. At semester's end all grades are added, averaged and combined with your attendance, class participation and initiative. The average is your final grade. Late work may be down graded. You have the opportunity to redo work if unsatisfied with the first effort. If absent, you are still responsible for all your work. Any missing assignments must be made up before the last week or they become an F.

PARTIAL BIBLIOGRAPHY

<u>The Encyclopedia of Oil Painting Techniques</u>	Jeremy Galton	Quarto Publishing
<u>Art Fundamentals: Theory and Practice</u>	Ocvirk, Stinson, et al;	Brown & Benchmark
<u>Interaction of Color</u>	Josef Albers;	Yale University Press
<u>Principles of Color Design</u>	Wucius Wong;	Van Nostrand Reinhold
<u>Color Manual</u>	Stephen J. Sidelinger;	Prentice-Hall
<u>Color and Human Response</u>	Faber Birren;	Van Nostrand Reinhold
<u>Color</u>	Zelanski & Fisher;	Prentice-Hall

SCHEDULE

Day	Exercise and Assignment
1	Introduction, value drawing, stretcher building demo HW: get supplies
2	value scale and painting HW: photographs for collage, must include 2-3 of food
3	value painting photographs for collage due, must include 2-3 of food HW: fantasy, dream or nightmare drawing
4	monochrome and saturation scale painting fantasy, dream or nightmare drawing due HW: fantasy, dream or nightmare painting
5	monochrome and split analogous color painting first primary triadic glaze over value painting fantasy, dream or nightmare painting preview
6	analogous color painting second primary triadic glaze over value painting
7	complementary color harmony collage compositions on tracing paper due
8	complementary color harmony collage composition painting preview slides on representational color HW: painting from collage composition
9	complementary color harmony and split complements third primary triadic glaze over value painting HW: painting from collage composition
10	quadratic color harmony
11	quadratic color harmony value drawing for self portrait due slides on abstract color
12	high contrast glaze over value painting memory abstraction quick painting, triadic harmony
13	quadratic color harmony HW: self portrait and collage painting
14	quadratic color harmony
15	last day review and critique

MATERIALS LIST:

sketchbook

vine charcoal , medium

8 stretched and primed canvasses, 26" x 24" or canvas boards

or primed 22"x26", 22"x24", 20"x24", 20"x22" or larger

or stretcher bars for 8 canvasses; 16 of 24" and 16 of 26"

unprimed canvas #10 or #12

staple gun

box of 1/4" staples

canvas pliers

quart or gallon of gesso

all-purpose disposable palette, 30 - 50 sheet pad, 12" x 16"

2" wide brush

bristle brushes:

rounds #4, #6, #8, #10

filbert #6

flat #4, #6, #10

and any other brush you'd like

2" to 2.5" trowel shape palette knife, 1/2 wide

pint of linseed oil

pint, quart of odorless turpenoid

smock or old shirt

3 resealable jars

small container of liquid dish soap

1" masking tape

large tube of titanium white oil paint

small tubes of oil paint color

ivory black

cadmium yellow light

cadmium yellow medium

cadmium red light

cadmium red medium, deep, permanent rose or quinacridone red

alizarin crimson

dioxanine purple

ultramarine blue

pthalocyanine blue

viridian or pthalocyanine green

permanent green

burnt sienna

raw umber

yellow ochre

or any other color that attracts your fancy

desire, commitment, and perseverance. Talent optional